

Catalog # 1112

3 octave handbell solo
with piano accompaniment

Medium-Difficult

Hark! The Herald Angels Sing

Mendelssohn/Mocklebust



arranged by
Jad Johnson

From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

Hark! The Herald Angels Sing

Cat. 1112

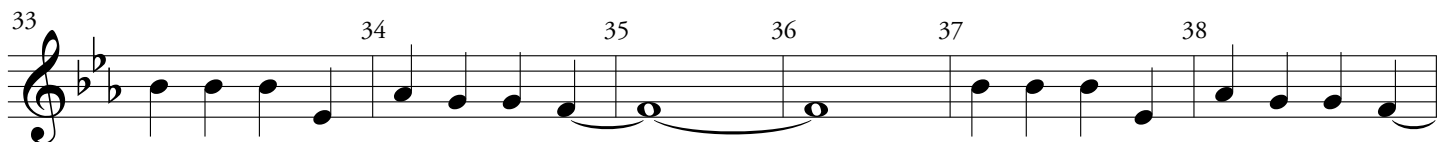
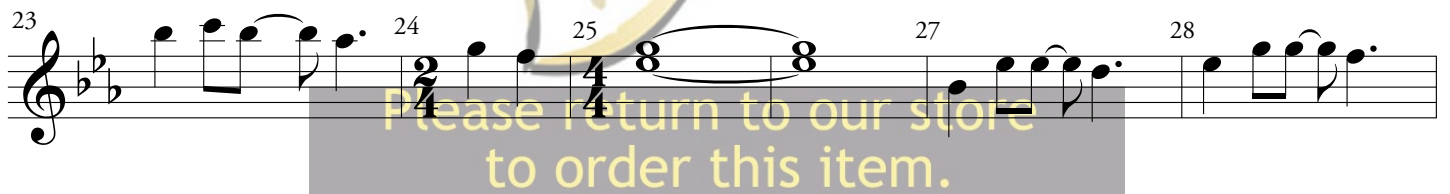
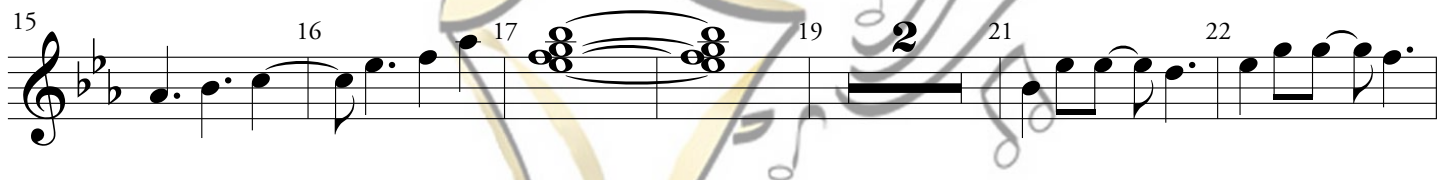
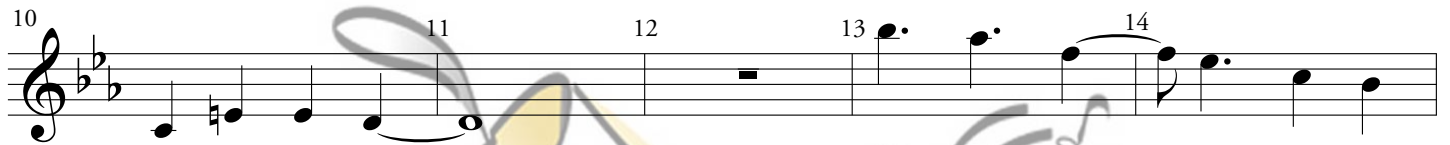
Difficulty: Medium-Difficult



Mendelssohn/Moklebust

Sparkling! ♩ = 120-132

Solo version arranged by Jad Johnson



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39 40 41 42 43

45 46 47 48 49

50 51 52 53 54

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55 57 61 62 63

64 66 67 68

69 70 71 72 73 74 75

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76 77 78 79 80 81

82 83 84 85 86 87

88 89 90 91

93 94 95 97 98 99 100

Sk

mp *ff* *f*

101 102 103 105 106

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107 108 109 110 111 112 113 114

115 116 117 118 119 120 121

122 123 124 125 126 127 128

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129 130 131 132 133

135 136 137 138 139 140 141 142

Sk RT

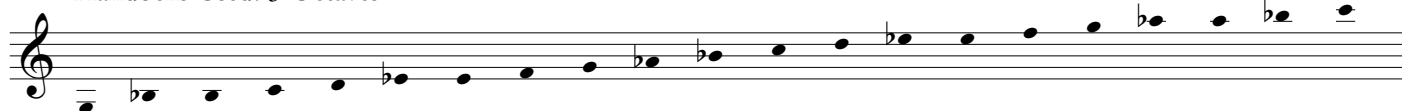
ff

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Difficulty: Medium-Difficult

Handbells Used: 3 Octaves



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Composer's Suggested Performance Notes

Beginning set-up:

G⁴ B⁴ E⁵ E^{b5}
B^{b4} C⁵ D⁵ G⁵ F⁵ (space) A⁵ (continue normal keyboard setup)

Mm. 17 and 89: This notation: G⁶\F⁶ + B^{b6} refers to "the paw." The F and G are held in the standard right-hand 4ih configuration, with the B^b held between the ring and pinkie fingers of that hand so that the B^b and G ring in the same direction. The same is true in m. 89 for the left hand.

Mm. 25 and 103- Move the E^{b6} from the secondary position in the left hand to the primary position in the right hand, and the G⁶ from the primary position in the left hand to the secondary position in the right hand.

M. 135- Separate the E^{b6}\G⁶ cluster between the E^{b5} and G^{b5} so as to easily ring mm. 141-142.

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The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat). It begins in 4/4 time and features several changes to 2/4 time. The score includes various dynamics such as *ff*, *mf*, and *f*, along with performance markings like *cresc.* and *l-r*. Chord symbols are provided throughout, including E^b6/A^b6 , G^6/F^6 , B^b6 , $E5$, G^6/E^b6 , A^6/F^6 , F^6/A^b6 , and B^b6/G^6 . The score is divided into measures 1-9, 10-14, 15-19, 21-25, 27-32, 33-38, and 39-43. A large watermark is overlaid on the score.

45 $E^{\flat 6}/G^6$ F^6/E^6 C^7/G^6 46 47 48 E6, F6, G6, C7 home

Musical staff 45-48. Treble clef, key signature of two flats. Measure 45: quarter notes G4, A4, B4, C5. Measure 46: quarter notes D5, E5, F5, G5. Measure 47: quarter notes G5, F5, E5, D5. Measure 48: whole note G4. Chord symbols: $E^{\flat 6}/G^6$ (45), F^6/E^6 (46), C^7/G^6 (47), E6, F6, G6, C7 home (48).

49 $r-12$ $F^6/A^{\flat 6}$ $B^{\flat 6}/G^6$ $E^{\flat 6}/G^6$ 50 51 52 53 $F^6/B^{\flat 6}$

Musical staff 49-53. Treble clef, key signature of two flats. Measure 49: quarter notes G4, A4, B4, C5. Measure 50: quarter notes D5, E5, F5, G5. Measure 51: quarter notes G5, F5, E5, D5. Measure 52: quarter notes C5, B4, A4, G4. Measure 53: whole note G4. Chord symbols: $r-12$ (49), $F^6/A^{\flat 6}$ (50), $B^{\flat 6}/G^6$ (51), $E^{\flat 6}/G^6$ (52), $F^6/B^{\flat 6}$ (53).

55 57 **4** 61 62 63 64 $F5$ home *mf*

Musical staff 55-64. Treble clef, key signature of two flats. Measure 55: whole note chord G4-A4-B4-C5. Measure 56: whole note chord G4-A4-B4-C5. Measure 57: whole rest. Measure 58: whole rest. Measure 59: whole rest. Measure 60: whole rest. Measure 61: quarter notes G4, A4, B4, C5. Measure 62: quarter notes D5, E5, F5, G5. Measure 63: quarter notes G5, F5, E5, D5. Measure 64: quarter notes C5, B4, A4, G4. Chord symbol: $F5$ home (61). Dynamic: *mf* (61).

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65 66 67 68 69 70 71 72

Musical staff 65-72. Treble clef, key signature of two flats. Measure 65: quarter notes G4, A4, B4, C5. Measure 66: whole rest. Measure 67: quarter notes D5, E5, F5, G5. Measure 68: quarter notes G5, F5, E5, D5. Measure 69: quarter notes C5, B4, A4, G4. Measure 70: quarter notes G4, A4, B4, C5. Measure 71: quarter notes D5, E5, F5, G5. Measure 72: quarter notes G5, F5, E5, D5.

73 74 75 76 77 78 *f*

Musical staff 73-78. Treble clef, key signature of two flats. Measure 73: quarter notes G4, A4, B4, C5. Measure 74: quarter notes D5, E5, F5, G5. Measure 75: quarter notes G5, F5, E5, D5. Measure 76: quarter notes C5, B4, A4, G4. Measure 77: quarter notes G4, A4, B4, C5. Measure 78: quarter notes D5, E5, F5, G5. Dynamic: *f* (77).

79 80 81 82 83 84 G^6/F^6 $B^{\flat 6}/A^{\flat 6}$

Musical staff 79-84. Treble clef, key signature of two flats. Measure 79: quarter notes G4, A4, B4, C5. Measure 80: quarter notes D5, E5, F5, G5. Measure 81: quarter notes G5, F5, E5, D5. Measure 82: quarter notes C5, B4, A4, G4. Measure 83: quarter notes G4, A4, B4, C5. Measure 84: quarter notes D5, E5, F5, G5. Chord symbols: G^6/F^6 (81), $B^{\flat 6}/A^{\flat 6}$ (82). Measure 83 has an 'X' over the notes.

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85 86 87 88 89 G^6/F^6 $B^{\flat 6}/A^{\flat 6}$ $E^{\flat 6}/G^6 + F^6$

Musical staff 85-89. Treble clef, key signature of two flats. Measure 85: quarter notes G4, A4, B4, C5. Measure 86: quarter notes D5, E5, F5, G5. Measure 87: quarter notes G5, F5, E5, D5. Measure 88: quarter notes C5, B4, A4, G4. Measure 89: quarter notes G4, A4, B4, C5. Chord symbols: G^6/F^6 (85), $B^{\flat 6}/A^{\flat 6}$ (86), $E^{\flat 6}/G^6 + F^6$ (89). Measure 87 has an 'X' over the notes.

90 $C^7/B^{\flat 6}$ 91 93 Sk 94 95 *mp* *ff*

Musical staff 90-95. Treble clef, key signature of two flats. Measure 90: quarter notes G4, A4, B4, C5. Measure 91: whole note chord G4-A4-B4-C5. Measure 92: whole note chord G4-A4-B4-C5. Measure 93: whole note chord G4-A4-B4-C5. Measure 94: whole note chord G4-A4-B4-C5. Measure 95: whole note chord G4-A4-B4-C5. Chord symbol: $C^7/B^{\flat 6}$ (90). Dynamic: *mp* (93), *ff* (95). Measure 93 has 'Sk' above it.

97 All bells home 98 99 100 101

Musical staff 97-101. Measure 97: Rest. Measure 98: Rest. Measure 99: *f* (forte). Measure 100: Quarter notes G4, A4, B4. Measure 101: Quarter notes G4, A4, B4.

102 103 105 106 107

Musical staff 102-107. Measure 102: Quarter notes G4, A4. Measure 103: Chords G^6/E^{b6} and $E^{b6}/l-r$ with a slur over two eighth notes. Measure 105: Quarter notes G4, A4. Measure 106: Quarter notes G4, A4. Measure 107: Quarter notes G4, A4.

108 109 *l-r* 110 111 112 113 *r-l* 114

Musical staff 108-114. Measure 108: Quarter notes G4, A4. Measure 109: Quarter notes G4, A4. Measure 110: Quarter notes G4, A4. Measure 111: Quarter notes G4, A4. Measure 112: Quarter notes G4, A4. Measure 113: Quarter notes G4, A4. Measure 114: Quarter notes G4, A4.

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115 116 117 118 119

Musical staff 115-119. Measure 115: Quarter notes G4, A4. Measure 116: Quarter notes G4, A4. Measure 117: Quarter notes G4, A4. Measure 118: Quarter notes G4, A4. Measure 119: Quarter notes G4, A4.

120 121 123 124

Musical staff 120-124. Measure 120: Quarter notes G4, A4. Measure 121: Chords F^6/A^{b6} and B^{b6}/G^6 with a slur over two eighth notes. Measure 123: Quarter notes G4, A4. Measure 124: Quarter notes G4, A4.

125 126 home 127 128 129 130

Musical staff 125-130. Measure 125: Chords E6, F6, G6, C7. Measure 126: Rest. Measure 127: Quarter notes G4, A4. Measure 128: Quarter notes G4, A4. Measure 129: Quarter notes G4, A4. Measure 130: Quarter notes G4, A4.

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131 132 133 135 136 137

Musical staff 131-137. Measure 131: Chord F^6/B^{b6} . Measure 132: Quarter notes G4, A4. Measure 133: Chords E^{b6}/G^6 and X with a slur over two eighth notes. Measure 135: Rest. Measure 136: Rest. Measure 137: Quarter notes G4, A4.

138 139 140 141 Sk 142

Musical staff 138-142. Measure 138: Quarter notes G4, A4. Measure 139: Quarter notes G4, A4. Measure 140: Chords G^{b5}/E^{b6} and E^{b5}/B^{b5} . Measure 141: Chord B^{b5}/D^{b6} . Measure 142: Chord $F5$ home. *ff* (fortissimo).

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Handbells

Piano

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mf

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62

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62

67

mp *cresc.*

67

72

72

f

mp cresc.

77

77

f

dim.

mf

82

82

cresc.

f

87

87

mf

92

Sk

mp *ff*

96

f

100

104

109

109

114

114

119

119

123

123

127

127

131

131

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135

135

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139

139

Sk

RT

ff

cresc.

ff